



Greg Hurd
Independent Producer and Writer

Greg Hurd is the co-writer and co-producer of the feature film Bunker Hill currently in post-production. Hurd also teamed with Kevin Willmott to write A Love Supreme, an interracial love story set in contemporary Kansas City before the looming specter of war.

An independent producer and writer, Hurd also produced "Now Let Me Fly" by Marcia Cebulka and starring James McDaniel at the Gem Theater in Kansas City. He also wrote the stage play The Healing Visions of Arthur Ames, which premiered in Los Angeles in the 1990s.

Hurd was the associate producer of the video Heart of America: A Journey Fourth, produced for the Lewis & Clark Bicentennial Commission and featuring first lady Laura Bush. His production company, Grandview Productions, handcrafts corporate and non-profit films and videos.

In television, Hurd is a Telly, Midi and Mature Media award-winning producer, writer and host, with more than 1,200 talk shows, documentaries and specials to his credit.

Hurd currently produces and hosts River City Weekly, a show which has surpassed 250 episodes and airs in Kansas in the greater Lawrence, Topeka, Manhattan and Emporia markets. He has also produced and written weekly features appearing in The Lawrence Journal-World as well as on 6News and the World Online at www.ljworld.com.

Hurd grew up in greater Kansas City and attended the University of Kansas receiving his BA in English literature and creative writing. He attended Fuller Theological Seminary in Pasadena, California receiving his Master of Divinity in 1993 and is an ordained minister in the Presbyterian Church U.S.A. He and his wife Genna live in Lawrence, Kansas where he is stepfather to her three children.